



Tracy's Kids

2015 Annual Report

www.tracyskids.org



"***Tracy's Kids*** has 100% customer satisfaction. All of us -- patients, siblings, parents and medical teams -- value the many ways that art therapy makes the clinic a safe, comfortable and inviting place. The smiles and laughter are proof positive that the program makes treatments more tolerable and eases this difficult chapter of our lives."

Christine, the mother of two children served by ***Tracy's Kids***

Message from Matt Gerson, Founder and Chairman of Tracy's Kids

To best understand *Tracy's Kids*, please spend some time on our Facebook page. Post after post confirms that the half a million dollars we distributed in 2015 has a huge impact on children and families battling cancer.

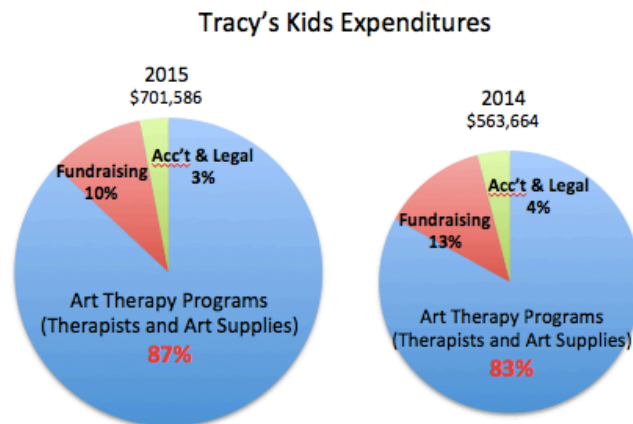
It is because of our generous donors that in 2015 we were able to run programs at **five** sites which provided a total of **9,886** art therapy sessions, made **21,524** patient contacts, and spent **767** hours of consultation with medical treatment teams — all designed to help children with cancer address the psychological toll imposed during this unforgiving chapter of their lives.

We are thrilled that *Tracy's Kids* was able to expand to New York Presbyterian Hospital in the last quarter of 2015, offering even more children with cancer emotional support through art and creative expression. It is a real privilege to become part of a world class hospital on the Upper East Side of Manhattan. Our passionate and dedicated art therapist there complements the services that New York Presbyterian Hospital's mental health team provides to the in- and out-patients that NYP's Pediatric Hematology/Oncology department sees every week.

2016 started off as a big year for us as we expanded to the brand new and gorgeous Inova Fairfax Children's Hospital. An art therapist is based on the inpatient floor helping kids with cancer and blood diseases such as sickle cell. This latest addition to the *Tracy's Kids* family is already flourishing.

In September 2016 we will open our seventh program -- this time at Baltimore Sinai Hospital. What makes me especially excited about this expansion is that we met our Baltimore art therapist when she was an eleven year-old being treated at Georgetown University Hospital. Danielle – now a Master's trained art therapist– has chosen to make a career of helping children who are enduring the experiences that she understands all too well. Our work has come full circle.

Here is what I am especially proud of – the percentage of our funds dedicated to delivering our services (rather than “overhead”) is well beyond industry norms:



[CharityWatch](http://www.charitywatch.org) considers a charity to be highly efficient when the percent of total expenses spent on its programs is 75% or higher. [<https://www.charitywatch.org>]

Data based on 2014 and 2015 Independent Audits conducted by the Han Group LLC, CPAs

Tracy's Kids was honored to be included in the 2015/16 "Catalogue for Philanthropy: Greater Washington," which recognized us as one of the region's most effective community-based charities. *Washingtonian* magazine also gave **Tracy's Kids** a nice shout-out as a "top-rated local nonprofit" in its Doing Good feature in November.

On behalf of the Board of Directors, I want to thank two groups – our donors, and the gifted and dedicated art therapists who make all our accomplishments possible. I look forward to sharing even more successes in the weeks and months ahead.

Sincerely,

Matt Gerson
Founder and Chairman, **Tracy's Kids**

Our Mission

Tracy's Kids helps young cancer patients and their families cope with the emotional stress and trauma imposed by cancer and its treatment. We are dedicated to helping the children and families we serve to be emotionally prepared to fight cancer as actively as possible—and prepared for the time when they are cancer free.

What We Do

What is Art Therapy?

Art therapy is a mental health profession in which patients use a variety of art supplies, the creative process, and the resulting artwork to explore their feelings, reduce anxiety, and improve social skills and confidence. The *Tracy's Kids* team of nine Master's trained and credentialed art therapists offer a wealth of art media and approaches to patients from toddlers to twenty-somethings.

Processing Medical Trauma

Children who endure long courses of treatment or sudden, life altering diagnoses often experience overwhelmingly scary events. Events too frightening to be remembered and understood are stored as non-verbal memories. Opening up visual communication through art therapy helps our patients identify troubling sensations and memories, and eventually describe their experiences through narratives that might sound something like: "A scary thing happened to me. I was in the hospital and I had a tube in my throat. I could not move or talk. But that is over now. I am safe and I can move on."

Tracy's Kids' Work

In 2015, *Tracy's Kids* operated at five locations across the country—three in the Washington Metropolitan area, one in New York City, and one in San Antonio, Texas. Our child-centered, open studio approach for inpatients and outpatients allows us to provide support during all phases of cancer treatment. **All of our services are offered at no cost to the patients and families we serve.**

Tracy's Kids began at the Lombardi Cancer Center of Georgetown University Hospital in 1991 and has grown from one art therapist at one hospital to nine art therapists at five separate clinics. Our art therapists are Master's trained and Board Certified. They are integrated members of the medical teams and work directly with physicians, nurses and medical professionals to help address the multi-faceted needs of each patient.

Tracy's Kids provides opportunities for relaxation, confidence-building, and self-expression. Using art to identify fears and feelings, whether conscious or unconscious, the *Tracy's Kids* program allows young patients and their families to gain some control over the difficult experiences they are going through.

Year after year, parents tell us that their children come to our clinics eagerly anticipating the art projects they will do, shifting the focus from medicine and its side effects to creativity and making clinic days less stressful. Art therapy can't replace the soccer games, sleepovers and normalcy that are lost during cancer treatment, but through art kids are able to experience themselves not "just" as a patient or sick kid, but as creators, in charge of their art and engaged in meaningful work. We help them find what they are able to do and what they enjoy, cultivating resilience and hope that the illness will not be forever. And in the process they can trust our trained art therapists with whatever is on their minds.

Healing the Whole Family

Tracy's Kids focuses on the children undergoing cancer treatment, but the impact of this disruptive and scary chapter of their lives extends well beyond the patient. We know the entire family suffers when a child has cancer, and we encourage parents, siblings and other family members to work with our art therapists too.



Tracy's Kids

Published by Matt Gerson [?] · March 21 · 🌐

Riley turned 9 today! This morning, when her Mom, Maureen, presented her with celebration options -- including skating, movies and other special outings -- she chose to accompany her sister, Olivia, for her appointment at Georgetown! Maureen said, "She loves getting to work with the Art Therapists. My girls had a great time finishing some pottery they had started, painting and playing with glitter and play dough! It was a fun morning, with a very happy birthday girl! Once again we are so grateful for the AMAZING Tracy's Kids organization and Tracy, Kristen and Deandra!"



A recent advisory meeting with **Tracy's Kids** parents revealed to us just how beneficial the program is to the child's entire family. Parents experience a significant reduction in their own stress associated with their child's treatment, and siblings are able to process and discuss their complex emotions related to the illness of their brother/sister. This heartwarming post from our Facebook page really sums things up!

Tracy's Kids also provides bereavement and support services to clinic and hospital staff as they are faced with the difficult changes and losses that are inevitable when working with this disease. The art therapists offer formal and informal exercises, workshops and presentations to staff, integrating art therapy into not only the patients' lives, but also into the lives of those who care for them.

Outcomes Research

In 2016, Tracy Council will continue her work on an art therapy outcomes study. This study will measure the effectiveness of the **Tracy's Kids** approach to medical art therapy with the goal of providing a technical assessment of the benefits that our programs offer.

2015 Grants to Provide Art Therapy

In 2015, *Tracy's Kids* awarded \$526,776 in grants our five sites. During the year, we distributed \$439,641 of this funding, due to the use of previous surpluses at two sites, and another site launching mid-year.

Lombardi Comprehensive Cancer Center Georgetown University Children's Medical Center Washington, DC

In 2015, *Tracy's Kids* granted the Lombardi Comprehensive Cancer Center \$150,805.

Tracy's Kids has long been the focus of life in Lombardi's pediatric oncology outpatient clinic, fostering an inviting atmosphere of relaxation while inspiring reflection through creativity. Creating art in the midst of treatment allows patients to process and respond to their experiences in a healthy and empowering way.



We kicked off 2015 with a visit from William Wegman, the artist who famously photographs his Weimeraner dogs in many situations and costumes. Wegman shared his new children's book with the kids and led them in a puppet-making project using his famous dogs as characters!

In October we had a surprise visit from our 2015 Courage Award recipient, Devon Still. He came to Lombardi to tour a cancer research lab, and got to visit our art room for the first time. His impression, ***"Tracy's Kids takes art therapy to a whole new level!"***



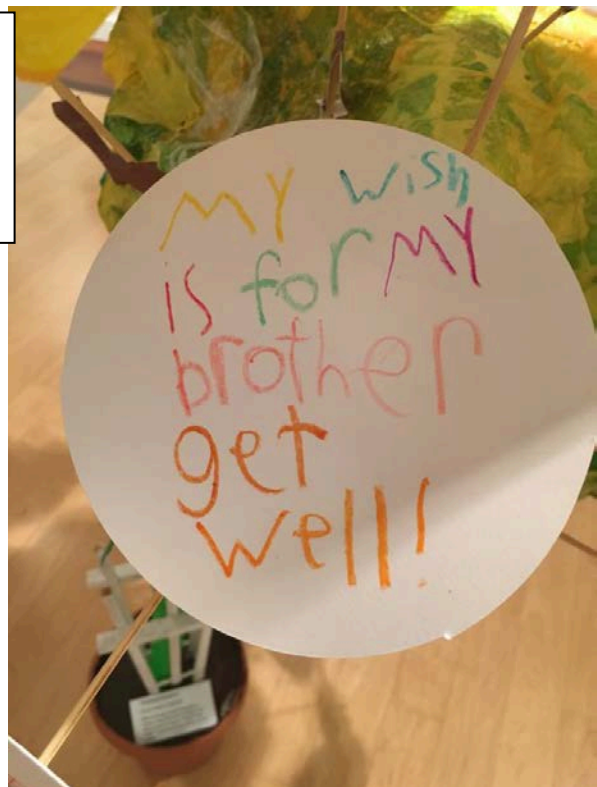


Winter 2015-16 brought a renovation of the clinic at Georgetown, sponsored by the Washington Capitals. The original clinic was built in 1998, for the first time putting art therapy program at the center of life in the clinic—and the renovation continues that tradition, while making the art space even more open and inviting.

Two art therapists, Tracy Councill, MA, ATR-BC, LCPAT and Kristin Ramsey, MA, ATR, RYT-500, serve as integrated members of the treatment team, working with patients, siblings and caregivers in both inpatient and outpatient settings. Kristin brings additional skills as a certified Yoga Therapist to the program at Lombardi.

In 2015, the art therapists at Lombardi provided 2,750 hours of art therapy sessions, 3,303 patient contacts, and 198 hours of consultation with treatment teams.

Our newest music video showcases the resilience and fun of art therapy in action. Watch “What’s your wish?” at this link on our website: <http://www.tracyskids.org/videos/>.



Children's National Medical Center
Sheikh Zayed Campus for Advanced Children's Medicine
Washington, DC

In 2015, **Tracy's Kids** granted Children's National Medical Center \$169,114.

The **Tracy's Kids** art therapists at CNMC work with patients and families in an art room that has become the focal point of the outpatient infusion center. As many as thirty patients pass through the art room at CNMC every day, filling the clinic with color and fun.



A budding fashion designer exclaimed "I'm wearing me!" after creating a custom gown



One young patient tried to hide her IV pole using "art room camouflage." Can you find the pole?



"You can do anything with art!" exclaimed a young patient who invented a new sand-painting technique and then shared it with other kids.

Our Summer Sibling program provides fifteen weeks of structure and support to over 800 siblings, who often have no choice but to accompany their families to the treatment center when school is not in session. A new program was launched from our Scribbling Siblings program in 2015—the Sibling Hall of Heroes—a gallery of photos and profiles about the siblings of our patients. A variation on the Patient Hall of Heroes, which was facilitated by our first CNMC art therapist, Kathleen Barron, patients and families nominate siblings for this special recognition of their bravery and support.

One newly diagnosed brain tumor patient was tearful and reluctant to engage with the art therapy team until her older sister came to the hospital with her for the first time. Her sister's comforting presence brought out the patient's playful energy, and now the two sisters create glittery unicorns together on every visit.

Many young people must spend a month or more confined to their hospital rooms—and when they can begin to venture out they cannot go far or come in contact with great numbers of people. Opening the art room at night and on weekends lends structure to their days and a safe change of environment outside their rooms. A teenage girl on the Bone Marrow Transplant unit created a scrapbook to remind herself of the friends and family she could not see during her lengthy hospital stay. One of our art therapists visited her every day and helped her move the project along, while she talked with them about the loneliness and sadness she felt because of her isolation. When the art therapist had to leave one day she begged, “Don’t go! You guys are the fun ones!”



During 2015 one full-time art therapist, Katharine Phlegar, MA, ATR-BC anchored the CNMC team. Art therapy services were offered seven days a week, thanks to part-time art therapists Elizabeth Burks, MA, ATR-BC, Catherine Rubin, MA, ATR-BC and Jane Woo, MA.

In 2015, the art therapists at CNMC provided 4,407 hours of art therapy sessions, 7,808 patient contacts, and 298 hours of consultation with treatment teams.



Children's National Medical Center - Pediatric Specialists of Virginia
Children's Center for Cancer and Blood Disorders
Fairfax, VA

In 2015, **Tracy's Kids** granted the Pediatric Specialists of Virginia \$59,126.

The art room at the PSV clinic is a home away from home for patients and their families, providing solace from the sometimes chaotic clinic environment and distraction from the often traumatic experiences that go hand-in-hand with being treated for cancer.



From Superhero Masks that embody kids' strengths to Leprechaun Traps that demonstrate ingenuity, to an ocean scene made of medical supplies, patients, parents and staff work together to create expressive and unique works of art.



One five-year old patient expresses himself by creating masks and puppets and adopting the persona of popular villains. He has given form to the Grinch, the Wicked Witch of the West, the Joker, Maleficent, and Cruella Deville using cardboard tubes, pipe cleaners, construction paper and other materials, taking on each character and allowing it to convey his otherwise-concealed feelings through art and play.

Jess worked extensively with the nursing staff and family to support a four-year old who was facing a long series of painful injections, and she supported the nursing staff in developing strategies to enlist the patient's cooperation with these miserable shots without resorting to deception or coercion. When the last injection was over, the parents handed a thank-you card to Jess, which read in part:

"We know loving us isn't one of your job duties, but you obviously do! We are so very blessed to have you care for our family."

In 2015, the art therapist at PSV provided 1,656 hours of art therapy sessions, 7,106 patient contacts, and 130 hours of consultation with treatment teams.

Methodist Children's Hospital San Antonio, TX

In 2015, *Tracy's Kids* granted Methodist Children's Hospital in San Antonio \$41,346.

The *Tracy's Kids* program continues to provide art therapy services to patients and families of the Children's Cancer and Blood Center and Pediatric Hematology/Oncology/Bone Marrow Transplant Unit at Methodist Children's Hospital in San Antonio, Texas.



The art therapist provides services in an open studio format in the outpatient playroom, as well as conducting individual and group sessions in the afternoon for inpatients and their families. Many of the children who visit the playroom do not want to leave at the end of their visit!

Courtney has added chalkboard-painted walls in the clinic and hospital to encourage patients—especially teens—to come out of their rooms and get to know each other. She has also advocated for art displays throughout the hospital and is planning two mural projects to give *Tracy's Kids* greater visibility and create opportunities for patients to make their voices heard.



In April 2015, the Rowan Jameson Windham Foundation donated an art cart to *Tracy's Kids*, extending our reach to isolated inpatients at this very large hospital, during a period when extensive construction has closed the playroom and limited storage on the unit.



In 2015, the art therapist at MCH provided 1,073 hours of art therapy sessions, 3,307 patient contacts, and 141 hours of consultation with treatment teams.

New York Presbyterian Hospital Komansky Center for Children's Health New York, NY

In 2015, **Tracy's Kids** granted New York Presbyterian Hospital \$19,250.

Tracy's Kids expanded its program to New York Presbyterian Hospital in the last quarter of 2015. We were fortunate that our art therapist Kathryn Martin, previously at our Georgetown University Hospital location, was able to launch this new site. We are excited to offer even more children who face the challenge of cancer and its treatment a pathway to healing through art and creative expression.

In a few short months the art therapy program has blossomed into a vital component of patient-centered care. Dr. Sujit Sheth, Director of Pediatric Hematology/Oncology at NewYork- Presbyterian/Weill Cornell Medical Center, reflected on the impact of the art therapy program since its inception:

"The art therapy program has brought a different dimension to how we treat our kids in the clinic. It helps them tell us things that they may not tell us outright... [the art therapy program] is a tremendous value-added to what we do. I don't think we could ever go back to not having an art therapy program- it's really been wonderful."



In December of 2015, the art therapist at NYP provided 72 hours of art therapy sessions, 160 patient contacts, and 12 hours of consultation with treatment teams.

Special Events in 2015

Carroll Square Exhibit

In December 2015, the Carroll Square Gallery in Washington, DC hosted the eighth annual **Tracy's Kids** Exhibit. Artists from all five **Tracy's Kids** programs contributed work to the show. Titled "Who We Are," the show featured selfie-stick photo essays, art about kids' interests and passions, group art projects, and art labels bearing tiny selfie photos of the artists. Many thanks to Akridge, Seaton & Benkowski, and Hemphill Fine Arts for sponsoring the exhibition.



Platelet Power Fundraiser

At the end of September, friends and neighbors of one of our kids organized a Platelet Power run in his honor! These wonderful kids raised \$1,000 for Tracy's Kids with a fun run and a backyard art party! We are putting together a kit for hosting your own backyard art party fundraiser for Tracy's Kids, so check our Facebook and www.tracyskids.org for updates.

Here's what they said about us: *"Tracy's Kids is a fabulous Art Therapy organization that focuses on young cancer patients or other non-cancer kids, like Joe . . ."*

Thanks, Joe and friends! Your support will help a lot of other kids.



Catalogue For Philanthropy Features *Tracy's Kids* Founder Matt Gerson

In November, the Catalogue for Philanthropy interviewed Matt Gerson about his experience with *Tracy's Kids*. Excerpts are included here:

Q: What motivated you to begin working with your organization?

A: I was diagnosed with cancer when I was ten years old— 47 years ago. I remember that battling the disease was lonely and scary and emotionally grueling. *Tracy's Kids* uses art therapy to enable the children we serve to engage with Masters-trained professionals who help them express their fears and better understand this impossibly difficult chapter of their lives.

Q: Who inspires you (in the philanthropy world or otherwise)? Do you have a hero?

A: My heroes are our eight dedicated art therapists (ATs) who bring compassion and professionalism to their work every day. They see a lot of sadness but generate smiles, comfort and confidence. For years parents have told me that their kids look forward to going to the clinic which I find inconceivable. But it's because our ATs enable them to feel like themselves: not like sick kids, just kids.

Q: What was your most interesting recent project/partnership?

A: Our program director, Tracy Councill, is always encouraging our team of art therapists to try new ways to make the clinic more fun and inviting. The past couple of years they've made music videos including one to Pharrell's song, *Happy*, that had the whole clinic — nurses, docs, kids and parents — lip syncing and dancing. But my favorite was to Andy Grammer's, *Keep Your Head Up*. The lyrics could not be more appropriate and became something of an anthem — "You got to keep your head up. This is just a journey, drop your worries, you are gonna turn out fine."

Q: What is the single greatest challenge that your organization faces (besides finances) and how are you dealing with this challenge?

A: Sadness. Today, over 70% of the children diagnosed with cancer will beat the disease. But parents still lose children, and brothers lose sisters. This fall, a remarkable 16 year old lost her battle with osteosarcoma. Abby used art therapy to cope with her prognosis and create a legacy of artwork for her family and friends. Her mother told me that *Tracy's Kids* was invaluable to her daughter and that the family wants to work with us so they can positively impact the lives of others. This kind of feedback enables us to deal with the heartache because it validates our efforts to help children and their families cope with the psychological toll imposed by the disease and its treatment.



Works in clay made by Abby Shapiro from her hospital bed.

Our Peeps Contest Tradition Continues



We entered the Washington Post Magazine Peeps Contest with a creation honoring the 150th anniversary of Lewis Carroll's Alice in Wonderland. After we finished it, we kept going and made a peeps hospital that we used for lots of Peep-therapeutic play!



And the Winner Is... | 2015 Event



David Cohen, Devon Still, Marcelle Leahy, Congressman Tom Marino, Senator Rob Portman, Matt Gerson — at "And the Winner Is...." 2015.

On the evening of February 11, 2015 — in the heart of Hollywood's awards season — **Tracy's Kids** held our tenth annual "And the Winner Is" event at the Regal Theatre Gallery Place in Washington, DC. Our guests walked the red carpet, enjoyed the glamour of a Hollywood premiere, and viewed one of six films nominated for a coveted award.

At the event we presented NFL star Devon Still with the Courage Award for the dedication he showed during his daughter Leah's battle with cancer. Still spoke eloquently about the value of art therapy. He enjoyed the father-daughter sock monkeys made for him and Leah by Tracy!



Again this year, we auctioned off paintings created and donated by the participants of **Tracy's Kids**.

We leave you with a painting that was made by the 7 year old sister of a ten year old patient at Children's National Medical Center. It kind of sums up the emotional impact of our work.



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Tracy's Kids Team



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BFA, Painting and Printmaking,
Virginia Commonwealth University



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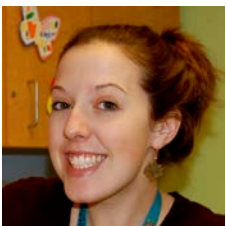
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Chairman and Founder
Tracy's Kids



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MA, Art Therapy, GWU
BA, Studio Art, The University of
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Thanks to everyone who helped make 2015 another successful year for *Tracy's Kids*!

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\$500 - \$999

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Kenneth Goldman Charitable Gift Fund

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Bank of America Matching Gift

Amazon Smile Foundation

In 2014 we began applying for grants from foundations in the San Antonio area, to support funding of the **Tracy's Kids** program at Methodist Children's Hospital. We will continue to apply for grants and foundation funding, and hope that the program at MCH will be fully funded by these grants in the near future.

TRACY'S KIDS, INC.

FINANCIAL STATEMENTS AND INDEPENDENT AUDITORS' REPORT

December 31, 2015

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INDEPENDENT AUDITORS' REPORT

To the Board of Directors
Tracy's Kids, Inc.

We have audited the accompanying financial statements of Tracy's Kids, Inc. (the Organization), which comprise the statement of financial position as of December 31, 2015 and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditors consider internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Tracy's Kids, Inc. as of December 31, 2015 and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

HAN GROUP LLC

HAN GROUP LLC
McLean, Virginia
July 23, 2016

TRACY'S KIDS, INC.
Statement of Financial Position
December 31, 2015

Assets

Cash and cash equivalents	\$ 1,008,226
Contributions receivable	29,613
Prepaid expenses	15,862
Property and equipment, net	<u>-</u>

Total assets \$ 1,053,701

Liabilities and Net Assets

Liabilities

Accounts payable and accrued expenses	\$ 4,691
Grants payable	<u>134,750</u>

Total liabilities 139,441

Net Assets

Unrestricted	898,760
Temporarily restricted	<u>15,500</u>

Total net assets 914,260

Total liabilities and net assets \$ 1,053,701

TRACY'S KIDS, INC.
Statement of Activities
Year Ended December 31, 2015

	Unrestricted	Temporarily Restricted	Total
Revenue and Support			
Contributions	\$ 617,002	\$ 15,500	\$ 632,502
Interest income	654	-	654
Net assets released from restrictions:			
Satisfaction of purpose restrictions	55,310	(55,310)	-
Total revenue and support	<u>672,966</u>	<u>(39,810)</u>	<u>633,156</u>
Expenses			
Program services			
Art Therapy Programs	609,142	-	609,142
Total program services	<u>609,142</u>	<u>-</u>	<u>609,142</u>
Supporting services:			
General and administrative	20,010	-	20,010
Fundraising	72,434	-	72,434
Total supporting services	<u>92,444</u>	<u>-</u>	<u>92,444</u>
Total expenses	<u>701,586</u>	<u>-</u>	<u>701,586</u>
Change in Net Assets	(28,620)	(39,810)	(68,430)
Net Assets, beginning of year	<u>927,380</u>	<u>55,310</u>	<u>982,690</u>
Net Assets, end of year	<u>\$ 898,760</u>	<u>\$ 15,500</u>	<u>\$ 914,260</u>

See accompanying notes.

TRACY'S KIDS, INC.
Statement of Cash Flows
Year Ended December 31, 2015

Cash Flows from Operating Activities	
Change in net assets	\$ (68,430)
Adjustments to reconcile change in net assets to net cash provided by operating activities:	
Depreciation	688
Change in operating assets and liabilities:	
Increase in contributions receivable	(11,513)
Increase in prepaid expenses	(1,519)
Increase in accounts payable and accrued expenses	3,413
Increase in grants payable	<u>134,750</u>
Net cash provided by operating activities	<u>57,389</u>
Net Increase in Cash and Cash Equivalents	57,389
Cash and Cash Equivalents, beginning of year	<u>950,837</u>
Cash and Cash Equivalents, end of year	<u><u>\$ 1,008,226</u></u>

See accompanying notes.

1. Nature of Operations

Tracy's Kids, Inc. (the Organization) is a nonprofit organization helping young cancer patients and their families cope with the emotional stress and trauma of cancer and its treatment. The Organization's mission is to ensure that the children and families they serve are emotionally equipped to fight cancer as actively as possible and prepared for the time when they are cancer free.

The Organization uses art therapy to engage with young patients, their siblings and parents so that they can express feelings and reflect on their treatment experiences. In addition, the Organization provides grants to clinics and hospitals which facilitate art therapy programs. The Organization funds its program and supporting services primarily through contributions from corporations, foundations and individuals.

2. Summary of Significant Accounting Policies

Basis of Accounting and Presentation

The accompanying financial statements of the Organization have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (GAAP). Consequently, revenue is recognized when earned and expenses are recognized when the obligation is incurred.

Cash and Cash Equivalents

Cash and cash equivalents include demand deposits, money market accounts and all highly liquid investments with initial maturities of three months or less.

Contributions Receivable

Contributions receivable represent amounts due from the Organization's various contributors. There was no allowance for doubtful accounts recorded as the entire balance has been deemed by management to be fully collectible within one year. If an amount becomes uncollectible, it is expensed when that determination is made.

Property and Equipment

Property and equipment over \$1,000 with a projected useful life exceeding one year are capitalized and recorded at cost. Depreciation is computed using the straight-line method over the estimated useful lives of the related assets. Expenditures for minor and routine repairs and maintenance are expensed as incurred. Upon retirement or disposal of assets, the cost and accumulated depreciation are eliminated from the accounts and the resulting gain or loss is included in revenue or expense.

2. Summary of Significant Accounting Policies (continued)

Grants Payable

The Organization makes grants under its program services. The Organization records a liability for grants when the commitments have been made.

Classification of Net Assets

- *Unrestricted net assets* represent funds that are not subject to donor-imposed stipulations and are available for support of the Organization's operations.
- *Temporarily restricted net assets* represent funds subject to donor-imposed restrictions that are met either by actions of the Organization or the passage of time. At December 31, 2015, the entire \$15,500 balance of temporarily restricted net assets was restricted for the Eleventh Annual Red Carpet Movie Event.

Revenue Recognition

Unconditional contributions are recognized as revenue when received or promised and are recorded as temporarily restricted support if they are received with donor stipulations that limit the use of donated assets. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions. Temporarily restricted contributions received and released in the same reporting period are recorded as unrestricted revenue. Revenue from all other sources is recognized when earned.

Functional Allocation of Expenses

The costs of providing various programs and other activities have been summarized on a functional basis in the accompanying statement of activities. Accordingly, certain costs have been allocated among the program and supporting services benefited.

Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect certain amounts reported in the financial statements and accompanying notes. Actual results could differ from those estimates.

3. Concentration of Credit Risk

The Organization maintains cash deposits with various financial institutions that may, from time to time, exceed insurable limits. Management periodically assesses the financial condition of the institutions and believes that the risk of any loss is minimal.

4. Property and Equipment

The Organization held the following property and equipment at December 31, 2015:

Computer equipment and software	\$ 4,317
	<u>4,317</u>
Total property and equipment	4,317
Less: accumulated depreciation	<u>(4,317)</u>
Property and equipment, net	<u>\$ -</u>

5. Grants Payable

At December 31, 2015, grants payable were as follows:

Payable within one year	\$ 77,000
Payable during 2017	<u>57,750</u>
Total grants payable	<u>\$ 134,750</u>

6. Income Taxes

Under Section 501(c)(3) of the Internal Revenue Code, the Organization is a nonprofit organization and is exempt from federal taxes on income other than net unrelated business income. No provision for federal or state income taxes is required for the year ended December 31, 2015, as the Organization had no taxable net unrelated business income.

The Organization follows the authoritative guidance relating to accounting for uncertainty in income taxes included in Accounting Standards Codification Topic 740-10, *Income Taxes*. These provisions provide consistent guidance for the accounting for uncertainty in income taxes recognized in an entity's financial statements and prescribe a threshold of "more likely than not" for recognition and derecognition of tax positions taken or expected to be taken in a tax return.

6. Income Taxes (continued)

The Organization performed an evaluation of uncertain tax positions for the year ended December 31, 2015, and determined that there were no matters that would require recognition in the financial statements or that may have any effect on its tax-exempt status. At December 31, 2015, the statute of limitations for tax years ended December 31, 2012 through 2014 remains open with the U.S. federal jurisdiction or the various states and local jurisdictions in which the Organization files tax returns. It is the Organization's policy to recognize interest and/or penalties related to uncertain tax positions, if any, in income tax expenses.

7. Subsequent Events

In preparing these financial statements, the Organization has evaluated events and transactions for potential recognition or disclosure through July 23, 2016, the date the financial statements were available to be issued. There were no subsequent events that require recognition of, or disclosure in, the financial statements.